

CAMARILLA ADDENDUM: UNIVERSAL (WW50000)

Last Updated: 10/02/2008

This addendum provides the rules for the Camarilla's live-action chronicle and provides a level playing-field throughout the organization. Storytellers are not permitted to change or ignore approval requirements or take more than reasonable leeway to bend the rules to develop stories. Rules from this supplement and sanctioned White Wolf books must be particularly strictly observed when character death is a likely possibility.

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Errata for published materials are treated separately from the materials they reference. If published material is sanctioned in whole or in part or if is not sanctioned has no bearing on the sanctioning of the commensurate errata.

I. OPTIONAL RULES

- A.** The Optional Rules from **Mind's Eye Theatre** are not used in the sanctioned chronicle, with following exceptions, which apply to all Venues:
 1. Morality Derangements (p103)
 2. A Matter of Resolve (p174)

II. APPROVALS

A. How Approvals Work

1. All character sheets are Low Approval for creation and updating. Anything from sanctioned material that can be applied to a character sheet is Low Approval unless otherwise specified in this document.

B. Notifications

1. Notifications require an acknowledgement from certain Storytellers and are usually used for tracking purposes. They don't require standard approval, although they should be added to the Camarilla's approvals database (where available) as usual. Any additional information requested by a Storyteller in a comment on the notification must be supplied.

C. Universal Approval Lexicon

1. **Character Class:** Groups or classifications that are optional to join (e.g. orders or covenants).
2. **Character Type:** The inherent (and usually unchangeable) classifications for supernatural beings (e.g. clan), or classifications that become unchangeable once made (e.g. bloodline). Characters are automatically assigned to the venue specific to their character type. Mundane mortal characters can be assigned to any venue at creation (but must be assigned to one venue).
3. **Place of Power:** A location where the power or presence of the supernatural is especially strong in some way (e.g. Loci, Hallows, Wyrms' Nests, [Demesne](#), [Keyed Gateway to the Hedge](#), etc.).
4. **Player Character:** a character portrayed by a player
5. **Power Stat:** The measure of a supernatural creature's inner strength and affinity. In Requiem this is Blood Potency, in Forsaken it is Primal Urge, in Awakening it is Gnosis, in Created it is Azoth, and in Lost it is Wyrd.
6. **Storyteller Character (NPC):** A character created by a Storyteller as part of his venue storyline
7. **Venue:** A World of Darkness game based around a type of supernatural (e.g. Forsaken).

D. Universal Approval Clarifications

1. **Weaknesses and Dramatic Failures**
 - a. Some character types or classes described in White Wolf material have a weakness or flaw that relies on the "dramatic failure" system. In live play these characters treat

automatic failures (i.e. drawing an Ace) as a dramatic failure when that is relevant to their weakness or flaw. This is an exception to Mind's Eye Theatre not using dramatic failures.

2. Probability

- a. Several combinations of effects deny a character the 10-again rule but allow for the 8-again or 9-again. In the instance of a 9-again, but no 10-again, the effects cancel and treat the draw with the standard 10-again rules. In the instance of an 8-again but no 10-again, treat it as a 9-again.

3. Power Stats

- a. Storytellers are encouraged to require extensive waiting periods (e.g. 6 months) between buying each dot of a power stat, but this is not mandatory.
- b. Characters with power stats of 6 or higher must have a background of reasonable length on file with their direct Storyteller or be removed from play.
- c. Power stats of 9 or 10: Top Approval.
- d. See the relevant venue sections for further requirements.

E. Modifier Categories

1. In the Camarilla, a pool to take an action is separated into the 'base pool' and the 'modifiers'.
2. A 'base pool' is the unmodified Attribute + Skill + Equipment + Specialization, or the relevant pool listed in the power description. Examples:
 - a. A 'base pool' for fighting with an axe is unmodified Strength + Weaponry + Axe + Specialization (if any)
 - b. A 'base pool' for Dominate 1: Command is unmodified Intelligence + Intimidation + Dominate + Specialization (if any).
3. Any adjustments beyond this base are considered 'modifiers'.
4. The maximum adjustment (positive or negative) from modifiers is 15 or the 'base pool', whichever is higher. Exceptions to this limit are identified in this document.
5. For the purposes of this rule, Defense is considered a pool whose base is comprised of the unmodified Attribute + unmodified Equipment + appropriate merit such as Fighting Styles.
 - a. Taking a Dodge action increases the base pool for Defense.
6. Initiative is considered a pool whose base is comprised of the unmodified Dexterity + unmodified Composure + appropriate merits such as Fast Reflexes.
7. Health is considered a pool whose base is comprised of unmodified Size + unmodified Stamina.
8. Mundane items used in play may provide up to a +5 bonus to non-combat test pools (see MET p193).
9. Mundane items may not provide bonuses to supernatural challenges.
10. Any other mechanics require Global Approval.

F. Grandfathering

1. If something was listed as a specific approval level in previous rules document has increased in approval requirement here, it will be "grandfathered". In order to keep the approval, a notification must be sent to the same level as the item's new approval level. This section will change with each addendum update to address specific changes between versions.
2. The following items are not grandfathered:
 - a. Custom mechanics are grandfathered but existing custom items will be reviewed by representatives of the Master Storyteller. They may be altered or removed from play.
 - b. Clan and Covenant status approved at High is grandfathered but will be reviewed by that character's Top Approval Storyteller

G. Affiliates Without Global Approval Database Access

1. If a player is from an affiliate that does not use the approvals database they are responsible for confirmation of items requiring special approval or notification when attending a game other than their home game. The confirmation (written or electronic) must be from the highest approval Storyteller for each item. This is in addition to any other Venue Style Sheet requirements at the game being visited

III. GENERAL APPROVAL LIMITATIONS

A. Low Approval

1. **Canon Materials:** Antagonist storyteller character types that appear in specific books for the venue.
2. **Canon Materials:** Antagonist storyteller character types from venue-neutral books (Asylum, Tales from the 13th Precinct, etc)
3. **Canon Materials:** Antagonist storyteller characters that come from character-types available for player characters in the venue. These NPCs may only use custom mechanics if such mechanics are available at Mid Approval to PCs
4. **Character:** Sheet rewrite for members who have played the venue for less than 3 months
5. **Character:** Anything intended for your character type or class from core venue books and subgroup-specific books (e.g. it is Low Approval for a Guardian of the Veil to access mechanics from the **Guardians of the Veil** book).
6. **Character:** The following merits from venue-specific book are Low Approval for all venues:
 - a. **Staff** [Ghouls]
 - b. **Anonymity** [Blood of the Wolf]
 - c. **Shield-Bearer** [War Against the Pure]
 - d. **Armory** [Banishers]
 - e. **Fence** [Banishers]
 - f. **Tunnel Rat** [World of Darkness: Chicago]
 - i. The merit is city Specific. When purchased it must be specified what city it belongs to.
 - ii. This merit may be purchased multiple times for different cities.
 - g. **Parkour** [Strange Alchemies]
 - i. This merit cannot be used in the same round the user attempts or succeeds in harming another character, nor does it combine with supernatural powers.
7. **Character:** Derangements from any sanctioned material are Low Approval for all venues so long as they are appropriate for the character type.
8. **Character:** Virtue/Vice change of the player character.
9. **Character IC Knowledge:** Occult specialization in "Spirits" for characters in the Forsaken and Awakening venues. **Occult specialization in "Ghosts" for any venue.**
10. **Cross-Venue Scenes** - Short and small scale with no challenges need. Direct ST must be notified. Any Storyteller in a character's approval chain may ban subsequent interactions if these scenes are exploited for more than brief and casual contact.
11. **Storyteller Authority:** Minor magical items, rituals and effects that are part of local storylines do not require special approval. These must be temporary, not directly benefit player characters and be limited to the local venue.
12. **Storyteller Authority:** Temporary places of power.
13. **Spirits:** Rank 1-4
14. **Storyteller Authority:** Minor changes to a scene, e.g. reversing a mistaken rules call within the session. High Notification is required if any participant is unhappy with the results.

B. Mid Approval

1. **Storyteller Authority:** Use cross-venue NPCs that appear at a game or directly interact with player characters.
2. **Storyteller Authority:** Storylines that include repeated use of cross-venue NPCs.
3. **Storyteller Authority:** All places of power unless otherwise specified.
4. **Character:** Sheet rewrites to make a character game legal after an error has been made. (e.g. a rewrite to remove Creation Only merits purchased with MC or game XP).

C. High Approval

1. **Canon Materials:** Access to non-supernatural items and mechanics from their own venue but a different character type or class (e.g. it is High Approval for an Iron Master to have a social merit usually only available to Storm Lords).
2. **Character IC Knowledge:** Specialty in "off-types" in the same venue (e.g. a vampire knowing about a specific bloodline they are not part of).
3. **Character IC Knowledge:** Occult specialization in "Spirits" for characters not in the Forsaken and Awakening venues (unless specified lower elsewhere).
4. **Character Sheet:** To have supernatural characters under the age of 12.

- a. This includes characters that became supernatural creatures before the age of 12, even if they are now older.
- b. NPCs are subject to the same approval levels based on age as PCs. STs have until July 1, 2008 with High Notification to conclude any storylines involving NPCs that fall into this category. After July 1, 2008 maintaining the NPCs requires full approval.
5. **Character Sheet:** To infiltrate a different character type of class under an alternate identity (e.g. it is High Approval for a member of the Mysterium to create a fake identity and infiltrate the Free Council). **It is not possible to infiltrate a different venue.**
6. **Character Sheet:** To regain control of a retired PC and return that PC to play
7. **Spirits:** Rank 5
8. **Spirits:** For a spirit to possess Numina that duplicates other supernatural powers rated higher than the spirit's rank. Example spirits (such as those required listed in canon materials) are an exception to this and require no special approval.
9. **Storyteller Authority:** Waiving the restrictions on build guidelines for Storyteller characters (NPCs)
10. **Storyteller Authority:** Any other objects that would kill a character despite previously perfect health (or fully paralyze them or deny opportunity to escape), or devices that would lead to immediate or inevitable death
11. **Storyteller Authority:** for player characters to use mundane weapons and projectiles that cause aggravated damage to supernatural creature types (including fire and silver).
12. **Storyteller Authority:** Significant alteration or removal of scenes from continuity, particularly involving significant effects (e.g. Torpor, loss of limb).
13. **Custom mechanics:** If learned in-game from other player characters (unless otherwise noted). E.g. a custom vampiric bloodline with custom mechanics would be Global Approval for the first player character, and High Approval for player characters subsequently avused into the bloodline.
14. **Custom mechanics:** Duplication of items approved at Global unless otherwise noted. E.g. a customized flak jacket would be Global Approval for the first player character and High Approval for player characters who subsequently duplicated it.

D. Top Approval

1. **Canon Material:** Access to non-supernatural items and mechanics from another venue (e.g. it is Top Approval for a Daeva to possess the Storm Lord social merit).
2. **Storyteller Tools:** Access to Military personnel or hardware - for each instance or use.
3. **Storyteller Tools:** Access to any kind of Storyteller "hit squad" (e.g. Moroi) called in by a player character to affect another player character
4. **Character IC Knowledge:** Specialty from different venues (e.g. a Forsaken understanding the Free Council)
5. **Character Sheet:** Rewrite for members who have played in the venue in excess of three months
6. **Character Sheet background:** If you were a major figure in mortal or supernatural affairs in an affiliate nation, tied into published IC timeline/events of that country, or resided there for more than 100 years, you must get that affiliate's Top Approval.
 - a. If the background is for a country that is not a Camarilla Affiliate, approval is needed from the AMST DPOM.
 - b. This approval should be logged as a Low Notification on the database (where available) with a pasted email from the appropriate Top Approval storyteller.
7. **Character Sheet:** Antagonist character types as player characters (e.g. a Belial's Brood vampire PC). Includes being an Antagonist character type in background.
8. **Character Sheet:** Conversion of a Secondary Character to a Primary Character.
9. **Spirits:** Rank 6 through 8.
10. **Spirit Interaction:** To call, control or otherwise employ spirits or ghosts against other player characters who exist outside the Awakening or Forsaken venues.
11. **Storyteller Tools:** Mobile places of power.
12. **Storyteller Tools:** Places of power that grant XP benefits.

E. Global Approval

1. **Canon Affecting:** Usage of any unique ("named") characters or antagonists from source material.
2. **Canon Affecting:** Usage of any unique magic items from source material.
3. **Canon Affecting:** Significantly reshaping paradigm in one or more venues (e.g. wide scale destruction of the Masquerade). This approval must be obtained *before* the reshaping actions take place.
4. **Character Background:** Interaction with unique (named) Storyteller characters or major historical figures. This approval is waived if the interaction happens as part of storyline or chronicle interaction with officers on the Master Storyteller's staff.
5. **Character Background:** Anything related to the Vatican: This also requires approval from the Italian affiliate.
6. **Custom mechanics:** With guidelines for creation in sanctioned material. (Ie: Devotions, Rotes).
 - a. Custom Oaths, Crúac, Theban Sorcery & Fontal Rituals and Coils of the Dragon are not currently available.
7. **Spirits:** Rank 9+
8. **Spirits, etc:** Use of a true Deity or divine entity from any religion.
9. **Storyteller Tools:** All plots and storylines involving Belial's Brood. All Belial's Brood NPCs.
10. Changes to continuity on global lists.
11. Anything impossible or disallowed in this addendum may be allowed with Global Approval. Any applications for such things must demonstrate overwhelming benefit for the chronicle.

F. Supernatural Benefits inherent to a Character type of Class

1. Unless otherwise specified in this document or appendices, characters may never have access to supernatural mechanics or benefits inherent to another character type or class (e.g. only True Members of the Carthian Movement may learn supernatural powers from the **Carthians** book).
2. Exceptions are powers, activated by one character, that bestow benefits on another character (e.g. a member of the Invictus being given an item enhanced by Lancea Sanctum powers).
3. These rules are often superseded by venue-specific details in this document's Appendices for items and mechanics that are commonly shared.

G. Altered Levels of Approval

1. Becoming a character type or character class that a character usually wouldn't have access to requires an approval two steps higher than normal (e.g. a non-Invictus vampire character joining a bloodline from the Invictus book would require Global Approval rather than High Approval).
2. If your character resided (as a supernatural) for more than a year, or impacted on local affairs (as mortal or supernatural) in any area, you must get written approval from the local Storyteller of that area.
3. Performing in-character actions affecting a large area requires approval of the principal Storyteller with the lowest approval authority over that area (e.g. affecting New York City would require approval from the city's Domain Storyteller, affecting parts of Scotland and England would require approval from the UK National Storyteller).
4. The cross venue settings document on the MST website explains other types of cross-venue interaction, and must be followed.

H. Global Setting Review Guidelines:

The following guidelines have been established to be not acceptable for Custom Mechanics. Those items already approved by the Global Setting Review that may contradict these guidelines remain in play as approved.

1. Cannot prevent another power from working.
2. Cannot replicate a ritual or other power in part or whole (e.g. a Theban Sorcery version of Deflection of Wooden Doom).
3. Cannot cause damage without a challenge.
4. Cannot cause damage in response to an attack.
5. Cannot allow inescapable killboxes.
6. Cannot allow unstoppable fair escapes.
7. Cannot provide more than one effect.

8. Cannot allow other characters to access the user's powers (e.g. allowing another character to turn into mist via Body of Spirit).
9. Cannot alter how a power works (e.g. a normally Instant action that becomes Reflexive).
10. Cannot contradict the Addendum or setting.
11. Cannot create a custom devotion using a custom discipline.

IV. EXPERIENCE POINTS

A. Primary Vs Secondary characters

1. Player characters are either 'Primary' or 'Secondary' characters, created according to sanctioned material.
2. Each player can have one Primary character in each venue, and can have a second Primary character in a single venue.
3. Members with multiple characters must design and play them in such a way as to never interact in any way, even through a secondary source. This is not grandfathered.
4. Primary characters add experience points (xp) based on the Membership Class (MC) of their player.
5. Any number of Secondary characters can be created.
6. Players can voluntarily take fewer than the allocated starting dots.

B. Membership Class Experience Points

1. Primary Characters: Add 30 xp plus 20 xp per MC at creation. A bonus of 40 xp is given at MC 3, 6, 9, 12 and 14.
 - a. Example: At MC 5 a Primary character receives 170 xp – $(30 + 5 * 20) + 40 = 170$ xp.
2. Secondary characters: Add 50 xp only, as if created at MC 1.
3. These xp are added after normal character creation is complete, before entering play (i.e. they cannot be spent on "creation only" merits).
4. A maximum of 50% of this xp can be spent in a single area; Attributes, Skills, Supernatural Advantage, Merits or supernatural powers (e.g. Disciplines).
5. The 50% rule doesn't apply to characters created at MC 1 or mundane characters in the Mortals venue.
6. Up to ten xp can be left unspent and saved; other unspent xp is lost when the character enters play.
7. When a player gains new MC levels, all their Primary characters add 20 xp per level gained (plus 40 xp gained at the MC milestones mentioned above).
8. If a player loses MC levels, all their Primary characters lose xp equal to the worth of the MC. This may cause characters to go into "xp debt" (they do not lose dots from their sheet), which must be paid off before anything else is bought for that character.

C. Experience Point Earning

1. After entering play a character can earn a maximum of 10 xp per month (exceptions noted in Over-Cap Experience Awards).
2. A maximum of 5 xp per game may be awarded.
3. Storytellers can use the "After a Chapter" and "After a Story" systems described in MET if this is noted in the game's Venue Style Sheet.
4. A player's direct Storyteller can award up to 5 xp per month for activities not related to a game.
 - a. Example: bonuses for written downtimes, character journals, end-of-story bonuses, etc.
 - b. No more than 3 xp per month may be awarded for a single activity.

D. Over-Cap Experience Points

1. Each of the following awards can be earned in excess of the usual 10 xp monthly maximum.
2. Multiple over-cap awards are cumulative unless noted, but may not exceed 20 over-cap xp per year on any character.
3. Activities which can earn over-cap XP:
 - a. Each US region and each Affiliate nation can sponsor twelve "Featured Game of the Month", per venue per year. These events can award up to 2 over-cap xp.
 - b. Official regional conventions can award up to 4 over-cap xp for characters in each venue played.

- c. Official national conventions can award up to 6 over-cap xp for characters in each venue played.
- d. Official global events such as the International Camarilla Conclave can award as many over-cap xp as the Master Storyteller desires.
- e. For a well-played death scene, bonus xp points can be awarded to use on the player's next character in that venue. 5 xp can be awarded at Low Approval, 10 xp at High Approval or 20 xp at Top Approval.
 - i. These awards are doubled for players who have been Camarilla members for less than six months.
 - ii. The awards are applied to the player's new character in the first month of play.
 - iii. "Good death" awards can only be approved for a player once a year.
- 4. Unless otherwise specified, all such awards must be entered on the approvals database (where available) at Low Approval.
- 5. If players have portrayed multiple characters in the same game session they can split the over-cap xp between the characters (the full bonus is not applied to both characters) as they see fit.

V. PLAYER CHARACTERS

A. Character Sanctioning and Records

- 1. The player's direct Storyteller must approve all their characters for that particular venue.
- 2. Any time there is a discrepancy between the player's copy and the copy on record, the Storyteller's copy is considered accurate.
- 3. A complete character record includes:
 - a. Character sheet
 - b. Verification of any special approvals
 - c. Experience point log.
- 4. The experience point log must include:
 - a. How starting dots were spent at creation
 - b. How xp was spent afterwards.
 - c. A list of games attended and xp awards.
 - d. All xp awards must be dated.

B. Retirement

- 1. A player can choose to retire a character.
- 2. Once retired, the character becomes an NPC under the control of the player's direct Storyteller (or the temporary supervision of the supervising Storyteller of a particular game or convention).
- 3. The character's activities are then limited to resolving unfinished business with other player characters or story elements, unless both the player and the Storyteller have agreed the character can become a recurring NPC.
- 4. Dead characters may not be resurrected.

C. Character History

- 1. Players should create well-researched background with tie-ins with other player characters.
- 2. Player characters cannot genuinely have been major historical figures or fictional characters.
- 3. No character can be made to engage in activities that would immediately set off real-world alarm bells (avoid IRA bombers, Nazi torturers, etc).
 - a. Storytellers are strongly encouraged to deny any backgrounds that may lead to conflict with real world authorities or civic organizations.
 - b. Any references to real world terrorist organizations in emails or other communications must include a clear disclaimer that the communication is a prop for entertainment.
- 4. **Do not use** names from current or prior White Wolf works or other copyrighted fiction

D. Character Knowledge

- 1. Characters have access to in-character (IC) information applicable to their venue and type. E.g. a Forsaken character would usually have access to casual knowledge from Werewolf: The Forsaken and from books or portions of books specific to her character type and class.

2. Characters who have had contact with or studied another type of creature or supernatural society, and can produce specialized knowledge on the topic, require special approval. They must have a minimum of 1 dot of the Occult skill, with a specialty in their area of expertise.
3. Common sense should be applied. Information stated in published material to be commonly known does not require a specialty. Information stated in published material to be particularly secret or rare may be unavailable even with a specialty.
 - a. This rule is not intended to affect knowledge acquired "in game". See the document ["Thoughts on Character Knowledge"](#) on the Master Storyteller website.

VI. STORYTELLER CHARACTERS (ANTAGONISTS)

A. General NPC Information

1. Each NPC must be approved by a principal Storyteller.
2. **NPCs are created like player characters; they are subject to the same approval limitations as PCs unless specifically noted otherwise. E.g., "High Approval (Low Approval for NPCs)".**
3. Storyteller characters can be built with xp equating to MC 10 (or the Storyteller's own MC if higher).
4. Additional xp can be added, up to 20 xp per month since January 2005.

B. Spirits and Ghosts

1. Spirits and ghosts can spend a maximum of 50% of their normal Essence pool per turn. Spending Essence to increase pools is an exception to Modifier Categories.
2. The bonus derived from Essence does not count as part of the +/- 15 limit.
3. **Numina:**
 - a. **Grant Influence Numina** [Astral Realms]: This numina is not approved for play at this time

VII. SYSTEMS

A. General System Information

1. Testing for all venues is performed using systems presented in **Mind's Eye Theatre**. Dice pools equate to draw bonuses (with the exception of "multi-draws" detailed below). If a tabletop source book calls for a system permutation, use the live-action version (**MET** p181-184).
2. All Morality draws (including creature type versions such as Humanity, Harmony and Wisdom) use the "multi-draw" system of pulling multiple cards (**MET** p101-102). Bonuses or penalties add or remove draws.
3. There is conflicting text regarding the maximum number of characters that can attack a target at the same time. **MET** p26 is correct – four attackers maximum.
4. There is conflicting text regarding Willpower being spent to bolster a draw. A Willpower point adds +2 to a Resistance Attribute during a resisted test or to Defense (when the Willpower user is not making a draw). When used to bolster the spender's draw, including a contested resistance draw, it adds +3.

B. Limitations to One-Shot-Kills

1. Any powers or mechanics that would incapacitate or completely paralyze a character are modified for sanctioned play.
2. Any single test that would deny a target their Defense for subsequent attacks now allows them to retain their Defense.
3. It takes High Approval to bypass this restriction, with the exception of vampiric staking which requires no special approval.
4. The grappling maneuver "immobilize" does not place a character in a killing blow situation.

C. Poisons and Toxins

1. No poison or toxin inflicts its damage all at once. A minimum of one turn passes before a toxin begins to take effect.
2. Damage is inflicted at the rate of no faster than one per turn, minute or hour, depending on substance.
3. A resistance draw is made each time damage would be imposed until a number of tests equal to the poison's toxicity have been made.

4. Multiple applications of a toxin add virulence to the total number of draws made; they do not mean multiple draws at a time.

D. Weapons and Equipment

1. New weapons and armor are allowed if their mechanics are identical to existing standard weapons, or if the mechanics make those statistics worse.
2. The range of a derring is 10 yards.
3. Bulletproof armor does not downgrade crossbow bolt/arrow damage to bashing.
4. Attacks from non-firearms projectile weapons (e.g. crossbows) are made using the attacker's choice of Firearms or Athletics, and do not deny the target their Defense.
5. Storytellers may allow player characters to occasionally use improvised weaponry to inflict aggravated damage, but these will not be common or part of a planned attack.
 - a. This does not apply to other means of inflicting aggravated damage as per sanctioned material.
 - b. Storyline effects that inflict aggravated damage to supernaturals require no special approvals but should be carefully monitored.

E. Proxy Play

1. "Proxy" refers to sending your character sheet to a Storyteller other than your own, to portray a character without your physical presence.
2. 48 hours must be given to the Storyteller supervising the scene, unless they give an exception. A Low Storyteller email approving a proxy to commence is sufficient.
3. To proxy a character the player must provide a character sheet, a brief description of intentions, motivations, personality and reactions to possible situations.
4. When proxying, a player grants the Storyteller all rights to the character for the duration of the proxy.
5. Storytellers may modify proxy rules further in their Venue Style Sheets.
6. Storytellers must keep players informed of proxy progress, providing updates at least on a weekly basis, and must portray proxied characters to the best of their ability and in keeping with the player's proxy instructions.

F. Economies of Scale in Venue Style Sheets

1. Storytellers can set up their own guidelines for monitoring commodities that fuel supernatural creatures, e.g. Vitae, Essence etc.
2. These must be recorded in the Venue Style Sheet.

G. Exceeding Limits

1. No effect allows a character to exceed normal expenditure limits of vitae, essence, mana, pyros, glamour or willpower unless otherwise stated in this addendum or a White Wolf book.

H. Pre-Game Effects

1. Activation of pre-game powers that take significant time to implement (e.g. Coil of Beast 3, specific rituals) should be worked out with the ST, who can use their judgment regarding timings and other practicalities.

VIII. MERITS

A. Graduated and Simple Merits

1. All venues use the simple or graduated Merit cost described in MET p32.
2. Simple cost merits have a single rating or an "or" separating listed ratings.
 - a. Example: Fast Reflexes is a simple cost merit as it is rated "1 or 2" rather than "1 to 2".

B. Gaining and Losing Merits

1. If a player character acquires ownership or access to something in-game that would normally be represented by Merit dots, they must pay the requisite xp after a one month period and the new Merit dots be added to their character sheet. This can result in xp debt.
 - a. This cannot be avoided by passing ownership of items back and forth or leaving them in convenient locations where they are not "owned" but access is easy.
2. Merit dots are lost permanently when the things they represent are lost or destroyed (e.g. a fetish is broken, a retainer is killed). A player's direct Storyteller decides if attempts to destroy Merit dots are permanent or temporarily successful. Note such changes in a character's experience log.

- a. Storytellers may temporarily remove or reduce Merits as part of a story if those Merits are later recoverable without xp expenditure.
3. If a character loses dots in a shared Merit such as Haven or Totem the Storyteller should give the remaining invested characters the chance to cover the loss themselves with xp expenditure.

C. Specific Item Merits

1. Characters can possess multiple versions of Merits that represent specific items, people or places.
2. Allies, Haven, Herd, Retainers, Sanctum, Hollow, Status are not cumulative when determining the maximum rating for a Merit.
 - a. Example: A character can have a dozen 3-dot Retainers without exceeding the Merit rating (1 to 5).

D. Magic Item Merits

1. Merits for magic items are simple-cost Merits.
2. These items are not considered custom items if built strictly according to existing creation rules.
3. All such items must be entered on the database (where available) for tracking purposes.
4. 5 dot items and above are High Approval unless different levels are defined elsewhere.

E. Merit-based Storyteller Characters

1. The Large Scale Game mechanics option is used to create Retainers (**MET** p146). Allies, Mentors, Retainers and similar Merit-based NPCs are created and portrayed by the Storyteller.
2. Such NPCs that represent or interact with government agencies require the special approval of the Storyteller with jurisdiction over that level of agency or body.
 - a. Example: Having contacts in the FBI requires Top Approval from the US National Storyteller, to influence the Red Cross would require Global Approval).
3. Retainers can have lesser templates specific to the character's venue (e.g. ghouls in Requiem, sleepwalker in Awakening, etc) at Low Approval and supernatural templates native to the character's venue at High Approval.
4. Retainers cannot be any type of supernatural creature from another venue unless specifically allowed in this supplement.
5. Vampire regnants must pay the monthly Willpower costs to upkeep their ghoul Retainers.

F. Fighting Style Merits

1. Boxing, Kung-Fu and Two-Weapon Fighting may not be used with any form of shapeshifting power. This includes natural claws and teeth, Feeding the Crone, supernatural claws or any effects that transform the user into inhuman shapes.
2. The Werewolf Dalu form is an exception to this.

G. Society Status Merits (Generic Rules)

1. Some source material books equate status to organizational positions. Unless otherwise noted in this document, Status levels are not requirements for in-character organizational positions described in source material as city-wide in scope. This refers to specific character type organizations (e.g. Covenant, Order) and not Storyteller run NPC groups such as City Hall, local Police etc.
2. The Status Merit in the Mind's Eye Theatre book is not available for supernatural organizations. Any status in a supernatural group not specifically detailed in the relevant venue book is not sanctioned for play.
3. Player attempts to develop large scale in-character supernatural groups/organizations which might warrant a formal status system are advised to contact their relevant venue AMST.

H. Fame (Generic Rules)

1. The Merit Fame is renown and recognition within the Mortal world.
2. Fame in a supernatural community is not sanctioned for play.

I. Multipliers and Speed

1. When a multiplier is given, e.g. for Speed, animal forms or Celerity, or something gives "double" or "best of two" abilities, these add and do not multiply.

- a. Example: The Gunslinger Merit and Time 2 "Glimpse of the Future" both provide the better of two draws, and if used together would provide the best of three draws, not the best of four

IX. ADDITIONAL BOOKS

A. Antagonists (WW55301)

1. This book is sanctioned without changes.

B. Armory (WW55102)

1. Equipment from this book is available at Low Approval, unless a greater approval is noted elsewhere (such as military weapons), subject to the additions below.
2. In all cases of duplication, the equipment in **Mind's Eye Theatre** (WW50000) supersedes those in Armory.
 - a. Example: Rapiers follow the MET rules instead of the Armory rules.
3. Weapons with the 9-again rule have that ability removed. Weapons with the 8-again rule have that reduced to a 9-again.
4. Weapons with damage modifiers of more than 4 have the modifier reduced to 4.
5. Firearms with the Burst Fire rule have that ability removed.
6. Defense penalties noted for armor instead penalize Initiative.
7. To represent their rarity and the possible legal repercussions, any automatic firearms are High Approval unless a higher approval is noted elsewhere.
8. The following weapon clarifications are considered military grade weapons and require Top Approval. Please refer to the relevant National Addendum for further limitations in place for the respective Nation.
 - a. Anti-Material Rifles (generic or otherwise)
 - b. Machine Guns
 - c. Military Tactical Trucks
 - d. APCs
 - e. IFVs
 - f. Main Battle Tanks
 - g. Combat Airplanes
 - h. Attack & Gunship Helicopters
9. Items from Chapter 3: Not sanctioned at this time.
10. The additional rules for ammunition types in Chapter 2: Not sanctioned at this time.
11. Physical Merits from the Appendix: Not sanctioned at this time.
 - a. **Fighting Style: Chain Weapons (Impenetrable Defense):** The only exception is that characters may purchase the first dot of this merit to negate the -2 penalty for unskilled use of chain weapons. This merit provides the users a +2 to Defense if the user forgoes their attack that turn.

C. Asylum (WW55204)

1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
2. The Master Storyteller reserves the right to make use of the included Storyteller characters.

D. Ghost Stories (WW55400)

1. This book is sanctioned without changes.

E. Midnight Roads (WW55205)

1. This book is sanctioned at Low Approval except where noted below.
2. Bad Memory or Worse Cars: Top Approval in the Forsaken, Awakening, Created, and Mortals venues. Not available in other venues.
3. Shadowcross Cars: Reserved for the Master Storyteller's Office.
4. The Free Energy Car: Reserved for the Master Storyteller's Office.
5. Fighting Style: Improvised Weapon: The first two dots of this merit are sanctioned at Low Approval. The third dot is not sanctioned for play.

F. Mysterious Places (WW55302)

1. This book is sanctioned without changes.

G. Shadows of the UK (WW30202)

1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
 2. The Master Storyteller reserves the right to make use of the included Storyteller characters.
- H. Tales From the 13th Precinct (WW55001)**
1. The Merits from this source are not sanctioned for the Camarilla's chronicle.
- I. The Book of Spirits (WW 55202)**
1. Most locations, characters, and items are used as examples and are not necessarily used in the Camarilla Global Chronicle, although the spirits and spirit-riden in the last chapter are usable, in the same vein as the spirits in Predators.
 2. Cursed Items: High Approval, whether from the book or custom in origin.
 3. The sidebar "Mythic Resonance of Fruit" is used in the Camarilla's chronicle.
 4. Merits
 - a. Spirit's Tongue: Top Approval for mortal (non supernatural template) characters. It is otherwise unavailable.
 - b. Other Merits are available only for Mortals or Lesser Supernatural Templates (Ghouls, Wolf-Blooded, Sleepwalkers, etc.).
 5. All spirit creation rules follow current approval levels (limited by Rank).
- J. Urban Legends (WW55303)**
1. The mechanics for Rush have been reserved by the MST's office for future use.
 2. Plot lines involving Bloody Mary require Global Approval.
 3. Doppelgangers are unavailable to player characters.
- K. World of Darkness: Chicago**
1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
 2. The Master Storyteller reserves the right to make use of the included Storyteller characters.
 3. Devotions from this book: Mid approval.
 4. Merits from this book: Mid approval.
 5. Rituals from this book: Mid approval.
- L. World of Darkness: Innocents (WW55004)**
1. This book is intended to create major settings variations for games from their inception and is thus not used to affect the Camarilla's sanctioned chronicle.
- M. World of Darkness: Shadows Over Mexico (WW25201)**
1. Though sanctioned for play, the history and settings in the book are not necessarily those of the Camarilla chronicle.
 2. The Master Storyteller reserves the right to make use of the included Storyteller characters.